



**Rosaria Gracia**  
**Freelance Consultant, Educationalist and Artist**

**Email** [Rosaria.gracia@googlemail.com](mailto:Rosaria.gracia@googlemail.com)

**Languages** Spanish - Native language; English - Fluent; Italian - Intermediate;  
Chinese, Czech, and German - Very Basic Knowledge  
French and Portuguese - Intermediate (read only)

I hold an updated CRB check and I am aware of Safe Touch and Child Protection issues.  
Clean full driving licence

**Work Experience**

- Present - 2008 December **ASSOCIATE LECTURER.** [www3.open.ac.uk](http://www3.open.ac.uk)
- Present - 2008 June **PROJECTS MANAGER.** Trust for Developing Communities, [www.trustdevcom.org.uk](http://www.trustdevcom.org.uk)
- Present - 2010 Sept **INTERNATIONAL DANCE LECTURER.** City College, Brighton. [www.ccb.ac.uk](http://www.ccb.ac.uk)
- 2009 March -2008 November **SPECIALIST FACILITATOR.** Hub4, Artswork, [www.artswork.org.uk](http://www.artswork.org.uk)
- 2008 July - May **MARKETING AND INFORMATION CONSULTANT.** IMA International, [www.imainternational.com](http://www.imainternational.com)
- 2008 May - March. **COMMUNITY DANCE PRACTITIONER.** (Part Time, 0.6) Green Candle Dance Company, London, UK [www.greencandle.org.uk](http://www.greencandle.org.uk)
- Present - 2007 **TRAINER.** Delivering Arts related courses for young people encouraging them to initiate a career in the arts. Courses delivered: "Events Management" and "Arts for Everyone". Hub4 Project. ArtsWork. Southampton. UK. [www.artswork.org.uk](http://www.artswork.org.uk)
- 2008 - 2000 **RESEARCH CONSULTANT** HumanITy. [www.humanity.org.uk](http://www.humanity.org.uk)
- 2007 - 2004 **MODERATOR.** London Open College Network. [www.locn.org.uk](http://www.locn.org.uk)
- 2007 (February) -2006 **RESEARCHER/EDITOR** for the Microsoft Citizenship Newsroom. A Microsoft/Futerra initiative. London, UK. [www.futerra.co.uk](http://www.futerra.co.uk)
- 2006- 2005 (18 month consultancy) **RESEARCHER.** Sussex University in a joint project with Wired Sussex. (Research on the role of women in the media industries)
- 2005- 2003 **PART TIME TUTOR.** School of Cultural and Innovation Studies. University of East London. Courses: 1) New technology, work and economy; 2) ICT producers and markets.

- 2005 - 2003 **PROJECT CO-ORDINATOR "Developing Young People Participation in the Community" E-democracy project.** London Borough of Redbridge and University of East London
- 2004- 2003 **PROJECT FINANCE ADMINISTRATOR.** WSIS Gender Caucus.  
[www.genderwsis.org](http://www.genderwsis.org)
- 2004- 2002 **MEMBER OF THE STEERING COMMITTEE OF THE WORLD SUMMIT IN INFORMATION SOCIETY (WSIS) GENDER CAUCUS, co-ordinated by the ITU and the UN Task Force.** [www.genderwsis.org](http://www.genderwsis.org)  
Member of the Electronic Team, Research, Publications Team and Facilitator.
- 2003  
(10 month consultancy) **RESEARCHER.**  
Segera Project. Funded by the European Commission. School of Cultural and Innovation Studies. University of East London. [www.segera.ruc.dk](http://www.segera.ruc.dk)
- 2002  
(5 month consultancy) **RESEARCHER.**  
Upskilling project. Funded by the European Social Fund (ESF). School of Cultural and Innovation Studies. University of East London.

#### **Dance Agencies (educational, corporate and choreographic work)**

- Present - 2008 February **H2Oh!** [www.h2ohonline.co.uk](http://www.h2ohonline.co.uk)
- Present - 2007 **Workshop Network**, [www.workshopnetwork.co.uk](http://www.workshopnetwork.co.uk)
- Present - 2005 **Under1Sun**, [www.under1sun.org](http://www.under1sun.org)
- Present - 2004 **Wise Moves**, [www.wisemovesdance.co.uk](http://www.wisemovesdance.co.uk)

#### **Arts Management**

- 2011 May - 2010 Jan **FINALE DIRECTOR - CHILDREN'S PARADE 2010.** Same Sky. Brighton, UK.  
[www.samesky.co.uk](http://www.samesky.co.uk) Creating, devising and implementing the artistic vision for this event which counts with over 4,000 participants, 80 schools and 10,000 spectators.
- 2006 (November) **ARTIST LIAISON.** Miller Stage. WOMAD Canary Islands. Spain  
[www.womad.org](http://www.womad.org)
- 2006 (August) **ARTIST LIAISON.** Open Air Stage. Arumdo. Baskerville Hall. Powys, UK  
<http://www.arumdo.co.uk>
- 2006 (August) **ARTIST LIAISON.** Sanctuary stage. The Big Chill. Eastnor Castle, Herefordshire. <http://www.bigchill.net/festival.html>
- 2006 (May) **ARTIST LIAISON.** Main Stage. Rocket Festival. Granada, Spain.  
[www.rocketfestival.com](http://www.rocketfestival.com)

#### **Personal Arts Projects**

- Present - 2008 January **GOLDEN GROOVES** (formerly *CELEBRATORY CARNIVAL DANCE FOR OVER 60S*) Afro-Brazilian, Carnival, Flamenco and Egyptian dance styles. Different locations, Brighton and Hove. UK.
- Present - 2007  
September **CELEBRATORY CARNIVAL DANCE** Open Dance workshops exploring Afro-Brazilian and Carnival rhythms, improvisation and performing skills. Evolution Arts, Brighton. UK
- Present - 2006  
November **SYNERGY: personal development through voice and movement.** In collaboration with musician and composer Polina Shepherd.  
[www.synergyarts.org.uk](http://www.synergyarts.org.uk)

2009 - 2007 July	<b>BCM (Brighton Carnival Monster)</b> Art Workshops for Young People. In collaboration with Alex Mann (Under 1 Sun) and Dan Lake (Same Sky). Community Centres and Schools in Brighton. UK
<b><u>Qualifications</u></b>	
2008- 2002	<b>PHD ON GENDER AND TECHNOLOGY.</b> <i>Access, gender in multimedia education.</i> University of East London. UK
1997-1999	<b>MA ENVIRONMENT, DEVELOPMENT AND POLICY.</b> Centre of Development and Environment, University of Sussex.
1992-1997	<b>BA POLITICAL SCIENCES AND SOCIOLOGY.</b> Faculty of Political Sciences and Sociology. University of Granada. Spain. 1996 - 1997 <b>Erasmus Scholarship</b> from University of Granada (Spain), University of Sussex.
<b><u>Certificates and Diplomas</u></b>	
Present - 2010	<b>GYROTONICS INSTRUCTOR.</b> Brighton Natural Health Centre (Brighton) Gyrotonics European Centre (Muestertal, Germany) <a href="http://www.gyrotonics.com">www.gyrotonics.com</a>
2006 (November)	<b>ARTS AWARDS ADVISER (BRONZE AND SILVER)</b> Trinity Guildhall. South Street Arts Centre. Reading, UK
2006 (March)	<b>EFFECTIVE PRACTICE UNIT AND PLUS ENRICHMENT PROGRAMME.</b> Arts works and Arts Council South East. Reading, UK
2005 - 2004	<b>NVO ARTS DEVELOPMENT AND TEACHING.</b> South Downs College. Lewes. UK
2005 - 2004	<b>CERTIFICATE IN YOUNG PEOPLE, THE ARTS AND SOCIAL INCLUSION.</b> Middlesex University. UK
1996 June - February	<b>SPECIALIST IN FOREIGN TRADE</b> Chamber of Commerce, Industry and Navigation, and Eurocomex Consulting, SL Granada. Spain.
<b>Other courses</b>	
2010 (June)	<b>EVENTS ORGANISATION</b> The Trust for Developing Communities (in training programme) Brighton, UK.
2009 (February)	<b>DIVERSITY IN THE WORKPLACE.</b> Open University. UK
2008 (October)	<b>CREATIVE FACILITATOR.</b> Artsplan/Artswork. London, UK
2008 (October)	<b>COMMUNICATIONS COURSE: ACCESS TO POWER.</b> Landmark Education. London, UK
2007 (Dec - Sep)	<b>SELF-EXPRESSION AND LEADERSHIP PROGRAMME.</b> Landmark Education. London, UK
Present - 2007 March	<b>Gyrotonics</b> (Laurie Booth). Brighton Natural Health Centre. Brighton, UK
2007 August	Tamalpa Workshop (Opening up to the Summer) Following Anna Halprin work. Movingartsbase. London, UK <a href="http://www.tamalpa.org">www.tamalpa.org</a>
2005 November	<b>Introduction to Dance Movement Therapy.</b> Goldsmiths College. London, UK.