



Rosaria Gracia
Freelance Consultant, Educationalist and Artist

Email Rosaria.gracia@googlemail.com

Languages Spanish - Native language; English - Fluent; Italian - Intermediate;
Chinese, Czech, and German - Very Basic Knowledge
French and Portuguese - Intermediate (read only)

I hold an updated CRB check and I am aware of Safe Touch and Child Protection issues.
Clean full driving licence

Qualifications

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| 2008- 2002 | PHD ON GENDER AND TECHNOLOGY.
<i>Access, gender in multimedia education.</i> University of East London. UK |
| 1997-1999 | MA ENVIRONMENT, DEVELOPMENT AND POLICY.
Centre of Development and Environment, University of Sussex. |
| 1992-1997 | BA POLITICAL SCIENCES AND SOCIOLOGY.
Faculty of Political Sciences and Sociology. University of Granada. Spain.
1996 - 1997 Erasmus Scholarship from University of Granada (Spain), University of Sussex. |

Certificates and Diplomas

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| 2006 (November) | ARTS AWARDS ADVISER (BRONZE AND SILVER) Trinity Guildhall. South Street Arts Centre. Reading, UK |
| 2006 (March) | EFFECTIVE PRACTICE UNIT AND PLUS ENRICHMENT PROGRAMME. Arts works and Arts Council South East. Reading, UK |
| 2005 - 2004 | NVQ ARTS DEVELOPMENT AND TEACHING. South Downs College. Lewes. UK |
| 2005 - 2004 | CERTIFICATE IN YOUNG PEOPLE, THE ARTS AND SOCIAL INCLUSION. Middlesex University. UK |
| 1996 June - February | SPECIALIST IN FOREIGN TRADE
Chamber of Commerce, Industry and Navigation, and Eurocomex Consulting, SL Granada. Spain. |

Other courses

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| 2010 (June) | EVENTS ORGANISATION The Trust for Developing Communities (in training programme) Brighton, UK. |
| 2009 (February) | DIVERSITY IN THE WORKPLACE. Open University. UK |
| 2008 (October) | CREATIVE FACILITATOR. Artsplan/Artswork. London, UK |

2008 (October)	COMMUNICATIONS COURSE: ACCESS TO POWER. Landmark Education. London, UK
2008 (June)	COMMUNICATIONS COURSE: THE POWER TO CREATE. Landmark Education. London, UK
2007 (Dec - Sep)	SELF-EXPRESSION AND LEADERSHIP PROGRAMME. Landmark Education. London, UK
Present - 2007 March	Gyrotonics (Laurie Booth). Brighton Natural Health Centre. Brighton, UK
2007 - 2005	BodyZone (Zynergistic movement). (Laurie Booth). Brighton Natural Health Centre. Brighton, UK
2007 August	Tamalpa Workshop (Opening up to the Summer) Following Anna Halprin work. Movingartsbase. London, UK www.tamalpa.org
2005 November	Introduction to Dance Movement Therapy. Goldsmiths College. London, UK.
2003 March	Project Management Course Sussex Careers Limited. OCN accredited.
2002 June	Surviving Turbulent Times CIPD. West Sussex
2002 April	Facilitation Skills Working Together Project. Brighton
2000 July	Managing People, Paper, Pressure Workshop. Staff Development. University of Sussex. Brighton. UK

Computing literate: Web page design (Intermediate - FrontPage), Powerpoint, Word, Access, Excel, Internet, Email.

Work Experience

Present - 2008 December	ASSOCIATE LECTURER. Open University (DD101 "Introduction to Social Sciences"; U213, "International Development: Challenges for a World in Transition") www3.open.ac.uk
Present - 2008 June	PROJECTS MANAGER. Trust for Developing Communities, www.trustdevcom.org.uk
2009 March -2008 November	SPECIALIST FACILITATOR. Hub4, Artswork, www.artswork.org.uk
2008 July - May	MARKETING AND INFORMATION CONSULTANT. IMA International, www.imainternational.com
2008 May - March.	COMMUNITY DANCE PRACTITIONER. (Part Time, 0.6) Green Candle Dance Company, London, UK www.greencandle.org.uk
Present - 2007	MODULE LEADER/WRITER (Critical and Contextual Studies/ Research Project) Foundation Degree in Street Arts. City College. Brighton, UK
Present - 2007	TRAINER. Delivering Arts related courses for young people encouraging them to initiate a career in the arts. Courses delivered: "Events Management" and "Arts for Everyone". Hub4 Project. ArtsWork. Southampton. UK. www.artswork.org.uk

2008 - 2000	RESEARCH CONSULTANT HumanITy. www.humanity.org.uk
2007 - 2004	MODERATOR. London Open College Network. www.locn.org.uk
2007 (February) -2006	RESEARCHER/EDITOR for the Microsoft Citizenship Newsroom. A Microsoft/Futerra initiative. London, UK. www.futerra.co.uk
2006- 2005 (18 month consultancy)	RESEARCHER. Sussex University in a joint project with Wired Sussex. (Research on the role of women in the media industries)
2005- 2003	PART TIME TUTOR. School of Cultural and Innovation Studies. University of East London. Courses: 1) New technology, work and economy; 2) ICT producers and markets.
2005 - 2003	PROJECT CO-ORDINATOR “Developing Young People Participation in the Community” E-democracy project. London Borough of Redbridge and University of East London
2004- 2003	PROJECT FINANCE ADMINISTRATOR. WSIS Gender Caucus. www.genderwsis.org
2004- 2002	MEMBER OF THE STEERING COMMITTEE OF THE WORLD SUMMIT IN INFORMATION SOCIETY (WSIS) GENDER CAUCUS, co-ordinated by the ITU and the UN Task Force. www.genderwsis.org Member of the Electronic Team, Research, Publications Team and Facilitator.
2003 (10 month consultancy)	RESEARCHER. Segera Project. Funded by the European Commission. School of Cultural and Innovation Studies. University of East London. www.segera.ruc.dk
2002 (5 month consultancy)	RESEARCHER. Upskilling project. Funded by the European Social Fund (ESF). School of Cultural and Innovation Studies. University of East London.
2002 (10 month consultancy)	INTERNET RESEARCHER. Project coordinated by the Multimedia and Learning Disabilities Centre, University of East London, in conjunction with MENCAP.
2002 - 2000	RESEARCHER Research on the follow-up procedures for the implementation of the co-operation package to address the international Digital Divide. G8 Kyushu-Okinawa Summit.
2001 - 2000 (10 month consultancy)	RESEARCHER International Extension College (IEC) Cambridge. UK. Follow-up and evaluation of the “Education at the Margins” Conference organised by IEC in June 1998 with sponsorship of the Department for International Development (DfID).
2001 - 1999	RESEARCHER WOMEN IN SUSTAINABLE DEVELOPMENT (WSD - FORMERLY GENDER 21) UNED-UK. London
2000 - 1999	FREELANCE RESEARCHER. UNESCO-BASIC EDUCATION DEPARTMENT
2000 - 1998	COORDINATOR OF SPANISH, RUSSIAN AND JAPANESE. School of European Studies. University of Sussex. UK
1999 August	ENVIRONMENTAL EDUCATION ASSISTANT. UNAYIS. Toulcuv Dvur.

Hostivar. Prague. Czech Republic.

- 1999 **LOCAL AGENDA 21 AND EMAS PROJECT ASSISTANT**
Community Recycling Centre. Lewes, East Sussex.
- 1998 (6 month consultancy) **LOCAL AGENDA 21 EDUCATIONAL PROJECT ASSISTANT**
Community Recycling Centre. Lewes, East Sussex.
- August 1998-September 1997 **RECEPTIONIST AND RESOURCES ADMINISTRATOR.** Sussex Language Institute. University of Sussex, UK.
- 1995(6 month consultancy) **RESEARCH ASSISTANT**
(Issues: Foreign Affairs, Governance and Economic Development).
INET (Institute of Transnational Studies). Córdoba. Spain

Dance Agencies (educational, corporate and choreographic work)

- Present - 2008 February **H2Oh!** www.h2ohonline.co.uk
- Present - 2007 **Workshop Network**, www.workshopnetwork.co.uk
- Present - 2005 **Under1Sun**, www.under1sun.org
- Present - 2004 **Wise Moves**, www.wisemovesdance.co.uk

Arts Management

- 2010 May -Jan **FINALE DIRECTOR - CHILDREN'S PARADE 2010.** Same Sky. Brighton, UK.
www.samesky.co.uk Creating, devising and implementing the artistic vision for this event which counts with over 4,000 participants, 80 schools and 10,000 spectators.
- 2006 (November) **ARTIST LIAISON.** Miller Stage. WOMAD Canary Islands. Spain
www.womad.org
- 2006 (August) **ARTIST LIAISON.** Open Air Stage. Arumdo. Baskerville Hall. Powys, UK
<http://www.arumdo.co.uk>
- 2006 (August) **ARTIST LIAISON.** Sanctuary stage. The Big Chill. Eastnor Castle, Herefordshire. <http://www.bigchill.net/festival.html>
- 2006 (May) **ARTIST LIAISON.** Main Stage. Rocket Festival. Granada, Spain.
www.rocketfestival.com

Personal Arts Projects

- Present - 2008 January **GOLDEN GROOVES** (*formerly CELEBRATORY CARNIVAL DANCE FOR OVER 60S*) Afro-Brazilian, Carnival, Flamenco and Egyptian dance styles. Different locations, Brighton and Hove. UK.
- Present - 2007 September **CELEBRATORY CARNIVAL DANCE** Open Dance workshops exploring Afro-Brazilian and Carnival rhythms, improvisation and performing skills. Evolution Arts, Brighton. UK
- Present - 2006 November **SYNERGY: personal development through voice and movement.** In collaboration with musician and composer Polina Shepherd.
www.synergyarts.org.uk

2009 - 2007 July

BCM (Brighton Carnival Monster) Art Workshops for Young People. In collaboration with Alex Mann (Under 1 Sun) and Dan Lake (Same Sky). Community Centres and Schools in Brighton. UK

List of publications

- Gracia, R. (2009) "Broadening Horizons" *ArtstProfessional*, May 2009
www.artsprofessional.co.uk
- Gracia, R. (2008) "Introducing African Diaspora Traditions to the UK". *ANIMATED*. Foundation for Community Dance. www.communitydance.org.uk
- Gracia, R. (2007) "Women in Media: Creative Inequality?" 5TH International Interdisciplinary Conference. Gender, Work and Organisation. Keele University (UK). June 27th - 29th 2007
- Carey, K., Gracia, R., Power, C., Petrie, H. and Carmien, S. (2007) "Determining Information Needs: The Accessibility Information Matrix" 12th International Conference of Human Interaction Beijing International Convention Centre (China). June 22nd - 27th 2007
- Gracia-Luque, R. and Dr. Stein, J. (2005) "Mainstreaming" as highlighting or neutralising? Ex/Inclusivity of Gender in ICTs from a European perspective". Paper presented at the 3rd European Symposium on Gender and ICT: Working for Change. Manchester. February, 2005.
- Gracia-Luque, R. (2005) "Neither here nor there: analysing access to new technologies and gender issues" *Conference Proceedings. 6th International Conference of Women into Computing*. University of Greenwich. London, UK
- Gracia-Luque, R. (2004) "Survival or submission? ICTs and gender in the international society". Sustainable Development International. 12th edition. London: Henley Media Group Ltd.
- Gracia-Luque, R. and Ramilo, C. (eds) (2003) Partners Newsletter. Special issue on Gender and ICTs. Global Knowledge Partnership. www.globalknowledge.org.
- Gracia-Luque, R. Evaluation of the Digital Divide Network website. *Journal of Education Communication and Information*. Vol.2 No.1 2002. London: Routledge
- Carey, K and Gracia-Luque, R.: *ICT and Development: Basic Feature and Questions*. www.oneworld.net/dotforce. Jan, 2001
- Carey, K and Gracia-Luque, R.: *Enabling E-Democracy: Disability, Social Exclusion and ICT*. The Hansard Society. London. Dec, 2000.
- Gracia-Luque, R.: *Gender sensitive indicators*. UNED-UK. London. Feb, 2000.

Other Voluntary activities

- 2005- 2004 **SUPERVISORS AND MENTORS COORDINATOR. CARNIVAL COLLECTIVE.**
Brighton. East Sussex. England. www.carnivalcollective.org.uk
- 2005 - 2004 **SUPERVISOR/MENTOR to the General Manager. CARNIVAL COLLECTIVE.**
Brighton. East Sussex. England. www.carnivalcollective.org.uk
- 2005 - 2001 **BOARD DIRECTOR. CARNIVAL COLLECTIVE.** Brighton. East Sussex.
England. www.carnivalcollective.org.uk
- 2004 -2002 **SUPERVISOR/MENTOR to the Office Co-ordinator. CARNIVAL COLLECTIVE.** Brighton. East Sussex. England.
www.carnivalcollective.org.uk
- 2003 -2002 **PhD REPRESENTATIVE. DOCKLANDS RESEARCH CENTRE (DRC) UNIVERSITY OF EAST LONDON. LONDON**
- 2002- 2001 **SUPERVISOR/MENTOR to the Workshop and Finance Administrator. CARNIVAL COLLECTIVE.** Brighton. East Sussex. England

Facilitation and mediation

- 2003 February **Change Launch Event. Citizens Advice Bureau. Learning Navigators.**
The Old Market Place. Brighton
- 2002 May **Session on Women and ICT. "Community in the Network Society" CDF
Conference.** Said Business School. Oxford.
- 2000 - 1999 **Women and Development Group on Agenda 21. Roundtables. Women
and Sustainable Development. UNED-UK Forum.** London

For further information on my work as a choreographer and performer, please visit
www.rosaria-gracia.com.

References are available upon request